1. Look at these two sonnets by Shakespeare and answer the following questions:

a) What is unusual about the way these two poems use similes and metaphors?

b) Who do you think the poems might be addressed to?

c) How is the message in Sonnet 130 different from the message in Sonnet 18?

d) Which of these poems do you think is more conventional and in which poem do you think Shakespeare is playing around with the idea of love sonnets? Why?

e) Can you come up with your own comparison like the ones in Sonnet 130?